

## Homefield CE VC Primary School Curriculum Plan (KS1/KS2) 2023-2024

in conjunction with



2023 - 2024

INCREASED FREQUENCY MODEL SINGLE AGE SEQUENCE



Single Age Sequence Increased Frequency

Year 1	Termly Overview	2023 - 2024
Autumn 2023  CUSP Reading —  Beegu Block 1  Where the Wild Things Are Blocks 2, 3  The Storm Whale Block 4  The Owl and the Pussycat — Edward Lear Block 5  Aesop's Fables — The Boy Who Cried Wolf Block 6	<ul> <li>Spring 2024</li> <li>The Tale of Peter Rabbit Blocks 7,8</li> <li>Look Up! Block 9</li> <li>Here We Are Blocks 10, 11</li> <li>Chocolate Cake – Michael Rosen Block 12</li> </ul>	<ul> <li>Summer 2024</li> <li>There's a Rangtan in my bedroom Blocks 13, 14</li> <li>And Tango Makes Three Block 15</li> <li>The Lion Inside Block 16</li> <li>Aesop's Fables – The Hare and the Tortoise Block 17</li> <li>The Proudest Blue Block 18</li> </ul>
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B)  Strong Start Sentence Composition (optional)  • Poetry: pattern and rhyme A  • Setting descriptions A  • Stories with familiar settings A  • Instructional writing A  • Shape poems and calligrams A	<ul> <li>Shape poems and calligrams B (Enrichment)</li> <li>Recount from personal experience A</li> <li>Informal letters A</li> <li>Poetry on a theme A</li> <li>Stories with a familiar setting B</li> <li>Recount from personal experience B</li> </ul>	<ul> <li>Poetry: pattern and rhyme B</li> <li>Informal letters B</li> <li>Setting descriptions B</li> <li>Poetry on a theme (nature) B (Enrichment)</li> <li>Instructional writing B</li> </ul>
Maths  Place value (within 10) Addition and subtraction (within 10) Shape	<ul> <li>Place value (within 20)</li> <li>Addition and subtraction (within 20)</li> <li>Place value (within 50)</li> <li>Measures</li> </ul>	<ul> <li>Multiplication and division</li> <li>Fractions</li> <li>Position and direction</li> <li>Place value (within 100)</li> <li>Money</li> <li>Time</li> </ul>
<ul> <li>CUSP Science</li> <li>Seasonal changes and daily weather</li> <li>Introduce Plants – (trees)</li> <li>Animals, including humans</li> </ul>	<ul> <li>Everyday materials</li> <li>Revisit 1: Animals, including humans</li> </ul>	<ul> <li>Plants</li> <li>Revisit 2: Plants, Animals including humans</li> </ul>
CUSP Art and Design  Drawing Block A  Painting Block B  Computing  Technology around us	Printmaking Block C Textiles Block D  Computing Moving a robot  Computing	3D Block E     Collage Block F  Computing     Digital writing
<ul> <li>Digital Painting</li> <li>CUSP Design and Technology</li> <li>Mechanisms Block A         Instructional writing A     </li> <li>Structure Block B</li> <li>CUSP Geography</li> <li>Continents</li> </ul>	<ul> <li>Grouping data</li> <li>Food and Nutrition Block C         Animals including humans     </li> <li>Materials Block D</li> <li>Hot and cold places</li> </ul>	<ul> <li>Programming animations</li> <li>Textiles Block E         Hot and cold places     </li> <li>Food and Nutrition Block F         Instructional writing B     </li> <li>Mapping and fieldwork</li> </ul>
<ul> <li>Oceans</li> <li>Countries of UK</li> <li>CUSP History</li> <li>Changes within living memory</li> </ul>	Weather patterns      The lives of significant people (Mary Anning and David Attenborough)	<ul> <li>Capital cities of UK</li> <li>Seas around UK</li> <li>More lives of significant people         <ul> <li>(Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)</li> </ul> </li> </ul>
Music  Hey You!  Rhythm in the Way We Walk  Banana Rap	<ul><li> In the Groove</li><li> Round and Round</li></ul>	<ul> <li>Your Imagination</li> <li>Reflect, Rewind and Replay</li> </ul>
Fundamental Movement Skills	Dance - animals	• Athletics

<ul> <li>Forest school</li> <li>Locomotion</li> <li>Object Manipulation</li> </ul>	<ul> <li>Net and wall game skills</li> <li>Yoga</li> <li>Fundamental movement skills</li> </ul>	<ul> <li>Striking and fielding games</li> <li>Gymnastics – wide, narrow and curled rolling and balancing</li> <li>Target games</li> </ul>
Jigsaw PSHE/RSE  BM (Being Me in My World) "Who am I and how do I fit?"  CD (Celebrating Difference) Respect for similarity and difference. Antibullying and being unique	<ul> <li>DG (Dreams and Goals)         Aspirations, how to achieve goals and understanding the emotions that go with this     </li> <li>HM (Healthy Me)         Being and keeping safe and healthy     </li> </ul>	<ul> <li>RL (Relationships)         Building positive, healthy relationships     </li> <li>CM (Changing Me)         Coping positively with change     </li> </ul>
RE What do Christians believe God is like?	RE What does the cross mean to Christians?	RE What do Jews remember on Shabbat? What do my senses tell me about the world of religion

YEAR 1: Autumn 1 2023		YEAR 1: Autumn 2 2023	
Reading	Beegu - Block 1 Where the Wild Things Are - Blocks 2, 3	Reading	The Storm Whale - Block 4 The Owl and the Pussycat - Edward Lear - Block 5 Aesop's Fables - The Boy Who Cried Wolf - Block 6
Writing	Strong Start Sentence Composition (optional) Poetry: pattern and rhyme A Setting descriptions A	Writing	Stories with familiar settings A Instructional writing A Shape poems and calligrams A
Maths	Place value within 10	Maths	Addition and subtraction within 10 Shape
Science	Seasonal changes and daily weather Introduce Plants – (trees)	Science	Introduce Animals, including humans
RE	What do Christians believe God is like?	RE	What do Christians believe God is like?
History	Changes within living memory - shops	Geography	Continents Oceans Countries of UK
Art & Design	Drawing Block A Painting Block B	Design & Technology	Mechanisms Block A Structure Block B
Computing	Technology around us	Computing	Digital painting
Music	Hey You!	Music	Rhythm in the Way We Walk Banana Rap
PSHE/RSE	BM (Being Me in My World) 'Who am I and how do I fit?	PSHE/RSE	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique
PE	Fundamental movement skills Forest School	PE	Locomotion Object manipulation

YEAR 1: Spring 1 2023		YEAR 1: Spring 2 2023	
Reading	The Tale of Peter Rabbit - Blocks 7,8 Look Up! -Block 9	Reading	Here We Are - Blocks 10, 11 Chocolate Cake – Michael Rosen Block 12
Writing	Shape poems and calligrams B Recount from personal experience A Informal letters A Poetry on a theme A	Writing	Stories with a familiar setting B Recount from personal experience B
Maths	Place value within 20 Addition and Subtraction within 20	Maths	Place value within 50 Measures
Science	Everyday materials	Science	Revisit 1: Animals, including humans
RE	What does the cross mean to Christians?	RE	What does the cross mean to Christians?
History	The lives of significant people (Mary Anning and David Attenborough)	Geography	Hot and cold places Weather patterns Equator and Poles
Art & Design	Printmaking Block C Textiles Block D	Design & Technology	Food and Nutrition Block C Materials Block D
Computing	Moving a robot	Computing	Grouping data
Music	In the Groove	Music	Round and Round
PSHE/RSE	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	PSHE/RSE	HM (Healthy Me) Being and keeping safe and healthy
PE	Dance – animals Net and wall game skills	PE	Yoga Fundamental movement skills

YEAR 1: Summer 1 2023		YEAR 1: Summer 2 2023	
Reading	There's a Rangtan in my bedroom - Blocks 13, 14 And Tango Makes Three - Block 15	Reading	The Lion Inside Block 16 Aesop's Fables – The Hare and the Tortoise Block 17 The Proudest Blue Block 18
Writing	Poetry: pattern and rhyme B Informal letters B Setting descriptions B	Writing	Poetry on a theme (nature) B (Enrichment) Instructional writing B
Maths	Multiplication and division Fractions Position and direction	Maths	Place value within 100 Money Time
Science	Plants	Science	Revisit 2: Plants, Animals including humans
RE	What do Jews remember on Shabbat?	RE	What do my senses tell me about the world of religion and belief?
History	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)	Geography	Mapping and fieldwork Capital cities of UK Seas around UK
Art & Design	3D Block E Collage Block F	Design & Technology	Textiles Block E Food and Nutrition Block F
Computing	Digital writing	Computing	Programming Animations
Music	Your Imagination	Music	Reflect, Rewind and Replay
PSHE/RSE	RL (Relationships) Building positive, healthy relationships	PSHE/RSE	CM (Changing Me) Coping positively with change
PE	Athletics Striking and fielding games skills	PE	Gymnastics (wide, narrow and curled rolling and balancing) Target games

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading  • Grandad's Island Block 1	<ul> <li>The Quangle Wangle's Hat -         Edward Lear Block 7</li> <li>Coming to England</li> </ul>	Fantastically Great Women Who
<ul> <li>Aesop's Fables - The Goose that laid the Golden Eggs Block 2</li> <li>Mrs Noah's Pockets Block 3</li> <li>Paddington Blocks 4, 5</li> <li>The Christmas Pine - Julia Donaldson Block 6</li> </ul>	Block 8  The Street Beneath My Feet Block  Rhythm of the Rain Blocks 10, 11  Little People Big Dreams Block 12	Changed the World Blocks 13, 14  • Aesop's Fables – The Sun and The Wind Block 15  • Fantastic Mr Fox Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional)  Character descriptions A  Poems developing vocabulary A  Simple retelling of a narrative A  Formal invitations A  Stories from other cultures A	<ul> <li>Poetry on a theme (humorous) A</li> <li>Non-chronological reports A</li> <li>Formal invitations B</li> <li>Stories from other cultures B</li> <li>Recount from personal experience A</li> </ul>	<ul> <li>Non-chronological reports B</li> <li>Simple retelling of a narrative B</li> <li>Recount from personal experience B</li> <li>Poems developing vocabulary B (Enrichment)</li> <li>Character description B</li> <li>Poetry on a theme (humorous / poems about change) B (Enrichment)</li> </ul>
Maths      Place value     Addition and subtraction     Shape     Money	<ul> <li>Multiplication and division</li> <li>Fractions</li> <li>Length and Height</li> </ul>	<ul> <li>Time</li> <li>Mass, capacity and temperature</li> <li>Statistics</li> <li>Position and direction</li> <li>Number consolidation</li> </ul>
<ul> <li>CUSP Science</li> <li>Living things and their habitats</li> <li>Animals, including humans</li> </ul>	<ul> <li>Uses of everyday materials</li> <li>Revisit Living things and their habitats / materials</li> </ul>	<ul> <li>Plants</li> <li>Revisit Living things and their habitats / Animals, including humans</li> </ul>
CUSP Art and Design      Drawing Block A      Painting Block B	<ul> <li>Printmaking Block C</li> <li>Textiles and collage Block D</li> </ul>	<ul> <li>3D Block E</li> <li>Creative Response Block F</li> </ul>
<ul><li>Computing</li><li>Information technology around us</li><li>Digital phorography</li></ul>	<ul><li>Robot algorithms</li><li>Pictograms</li></ul>	<ul><li>Digital music</li><li>Programming quizzes</li></ul>
<ul> <li>CUSP Design and Technology</li> <li>Textiles Block A</li> <li>Food and Nutrition Block B         Sci Living things     </li> </ul>	<ul> <li>Mechanisms Block C</li> <li>Materials Block D         Sci Use of Everyday materials     </li> </ul>	<ul> <li>Food and Nutrition Block E</li> <li>Structures Block F</li> </ul>
<ul> <li>CUSP Geography</li> <li>Human and Physical features</li> <li>Compare a small part of the UK to a non-European location – London and Nairobi</li> </ul>	<ul><li>Human and Physical features</li><li>Local Area</li></ul>	<ul> <li>Fieldwork and map skills</li> <li>Compare a different non-European location to our locality - Amazon Rainforest</li> </ul>
• Events beyond living memory − Great Fire of London	<ul> <li>Significant historical events, people, places in our locality – "How have the industries in Great Yarmouth changed over time?"</li> </ul>	Events beyond living memory – Revisit GFoL
Music  Hands, Feet, Heart  Ho Ho Ho	<ul><li>I Wanna Play in a Band</li><li>Zootime</li></ul>	<ul><li>Friendship song</li><li>Reflect, Rewind and Replay</li></ul>
PE      Dance – Fire of London     Tri Golf     Forest school	<ul><li>Invasion game skills</li><li>Net and wall game skills</li><li>Yoga</li></ul>	<ul><li>Tri Golf</li><li>Athletics</li><li>Striking and fielding game skills</li></ul>

Target games	Gymnastics (pathways: straight, zigzag and curving)	Striking and fielding game skills
Jigsaw PSHE/RSE		
<ul> <li>BM (Being Me in My World)         'Who am I and how do I fit?'</li> <li>CD (Celebrating Difference)         Respect for similarity and difference. Antibullying and being unique     </li> </ul>	<ul> <li>DG (Dreams and Goals)         Aspirations, how to achieve goals and understanding the emotions that go with this     </li> <li>HM (Healthy Me)</li> </ul>	<ul> <li>RL (Relationships)         Building positive, healthy relationships     </li> <li>CM (Changing Me)         Coping positively with change     </li> </ul>
RE	Being and keeping safe and healthy	
Why does Christmas matter to Christians?	What is the good news that Jesus brings?	How do Jews celebrate Passover? Why is light an important symbol?

YEAR 2: Auto	YEAR 2: Autumn 1 2023		YEAR 2: Autumn 2 2023	
Reading	Grandad's Island Block 1 Aesop's Fables - The Goose that laid the Golden Eggs Block 2 Mrs Noah's Pockets Block 3	Reading	Paddington Blocks 4, 5 The Christmas Pine - Julia Donaldson Block 6	
Writing	Strong Start Sentence Composition Character descriptions A Poems developing vocabulary A Simple retelling of a narrative A	Writing	Formal invitations A Stories from other cultures A	
Maths	Place value Addition and subtraction	Maths	Addition and subtraction continued Shape Money	
Science	Living things and their habitats	Science	Animals, including humans	
RE	Why does Christmas matter to Christians?	RE	Why does Christmas matter to Christians?	
History	Events beyond living memory – Great Fire of London	Geography	Human and Physical features Compare a small part of the UK to a non-European location – London and Nairobi	
Art & Design	Drawing Block A Painting Block B	Design & Technology	Textiles Block A Food and Nutrition Block B	
Computing	Information technology around us	Computing	Digital photography	
Music	Hands, Feet, Heart	Music	Но Но Но	
PSHE/RSE	BM (Being Me in My World) 'Who am I and how do I fit?	PSHE/RSE	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	
PE	Dance – Fire of London Tri Golf	PE	Forest School Target games	

YEAR 2: Spri	<b>YEAR 2: Spring 1 2023</b>		2 2023
Reading	The Quangle Wangle's Hat - Edward Lear Block 7 Coming to England - Block 8 The Street Beneath My Feet - Block 9	Reading	Rhythm of the Rain - Blocks 10, 11 Little People Big Dreams - Block 12
Writing	Poetry on a theme (humorous) A Non-chronological reports A Formal invitations B	Writing	Stories from other cultures B Recount from personal experience A
Maths	Multiplication and division Fractions	Maths	Fractions continued Length and Height
Science	the sufferences and states	Science	Revisit Living things and their habitats / materials
RE	What is the good news that Jesus brings?	RE	What is the good news that Jesus brings?
History	Significant historical events, people, places in our locality "How have the industries in Great Yarmouth changed over time?"	Geography	Local Area Human and Physical features
Art & Design	Printmaking Block C Textiles and collage Block D	Design & Technology	Mechanisms Block C Materials Block D
Computing	Robot algorithms	Computing	Pictograms
Music	I Wanna Play in a Band	Music	Zootime
PSHE/RSE	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	PSHE/RSE	HM (Healthy Me) Being and keeping safe and healthy
PE	Invasion game skills Net and wall game skills	PE	Yoga Gymnastics (pathways: straight, zigzag and curving)

YEAR 2: Sum	<b>YEAR 2: Summer 1 2023</b>		<b>YEAR 2: Summer 2 2023</b>	
Reading	Fantastically Great Women Who Changed the World Blocks 13, 14 Aesop's Fables – The Sun and The Wind - Block 15	Reading	Fantastic Mr Fox - Blocks 16, 17, 18	
Writing	Non-chronological reports B Simple retelling of a narrative B	Writing	Recount from personal experience B Poems developing vocabulary B Character description B Poetry on a theme (humorous / poems about change) B	
Maths	Time Mass, capacity and temperature	Maths	Statistics Position and direction Number consolidation	
Science	Plants	Science	Revisit Living things and their habitats / Animals, including humans	
RE	How do Jews celebrate Passover?	RE	Why is light an important symbol?	
History	Significant historical events, people, places in our locality Revisit GFoL	Geography	Fieldwork and map skills Compare a different non-European location to our locality - Amazon Rainforest	
Art & Design	3D Block E Creative Response Block F	Design & Technology	Food and Nutrition Block E Structures Block F	
Computing	Digital music	Computing	Programming quizzes	
Music	Friendship song	Music	Reflect, Rewind and Replay	
PSHE/RSE	RL (Relationships) Building positive, healthy relationships	PSHE/RSE	CM (Changing Me) Coping positively with change	
PE	Tri Golf Athletics	PE	Striking and fielding game skills x2	

## Termly Overview

2023 - 2024

rear 5	Terminy Overview	2023 2024
Autumn 2023	Spring 2024	Summer 2024
<ul> <li>Greta and the Giants         Block 1</li> <li>Pebble in my Pocket         Blocks 2,3</li> <li>Leon and the Place Between         Blocks 4,5</li> <li>'Twas the Night before Christmas Anon         Block 6</li> </ul>	<ul> <li>Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9</li> <li>Operation Gadgetman (includes My Shadow Robert Louis Stephenson) Blocks 10, 11, 12</li> </ul>	<ul> <li>Dancing Bear Blocks 13, 14, 15</li> <li>The Magician's Nephew Blocks 16, 17, 18</li> </ul>
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional)  Poetry on a theme (emotions) A  First person narrative descriptions A  Non-chronological reports A  Formal letters to complain A  Dialogue through narrative (historical stories) A  Performance poetry (including poetry from other cultures A	<ul> <li>Third person narrative (animal stories) A</li> <li>Non-chronological reports B</li> <li>Advanced instructional writing A</li> <li>First person narrative descriptions B</li> <li>Performance poetry (including poetry from other cultures) B (Enrichment)</li> </ul>	<ul> <li>Third person narrative (animal stories) B</li> <li>Formal letters to complain B</li> <li>Dialogue through narrative (historical) B</li> <li>Poetry on a theme (emotions) B         (Enrichment)</li> <li>Advanced instructional writing B</li> </ul>
Maths      Place value     Addition and subtraction     Multiplication and division A	<ul> <li>Multiplication and division B</li> <li>Length and perimeter</li> <li>Fractions A</li> <li>Mass and capacity</li> </ul>	<ul> <li>Fractions B</li> <li>Money</li> <li>Time</li> <li>Shape</li> <li>Statistics</li> </ul>
<ul> <li>CUSP Science</li> <li>Rocks</li> <li>Animals, including humans</li> <li>Revisit Rocks</li> </ul>	<ul><li>Forces and magnets</li><li>Plants</li></ul>	<ul><li>Plants continued</li><li>Light</li></ul>
<ul> <li>CUSP Art and Design</li> <li>Drawing and painting Block A</li> <li>Printmaking Block B</li> </ul>	<ul> <li>Textiles and collage Block C</li> <li>3D Block D</li> </ul>	<ul> <li>Painting Block E</li> <li>Creative Response Block F</li> </ul>
<ul> <li>Computing</li> <li>Connecting computers</li> <li>Stop-frame animation</li> </ul>	<ul><li>Sequencing sounds</li><li>Branching databases</li></ul>	<ul><li>Desktop publishing</li><li>Events and actions in programs</li></ul>
<ul> <li>Textiles Block A</li> <li>Food and Nutrition Block B         Science – Animals including humans     </li> </ul>	Mechanisms Block C     Science – Forces and magnets     Writing – Advanced instructional writing A      Food and Nutrition Block D     Science – Animals including humans	<ul><li>Systems Block E</li><li>Structures Block F</li></ul>
Fieldwork – human and physical features	• UK Study	<ul><li>Revisit human and physical features</li><li>OS maps and scale</li></ul>
CUSP History  • Stone Age – Iron Age	• Stone Age – Iron Age	Rome and the impact on Britain
Music  Let Your Spirit Fly Glockenspiel stage 1	<ul><li>Three Little Birds</li><li>The Dragon Song</li></ul>	<ul><li>Bringing Us Together</li><li>Reflect, Rewind and Replay</li></ul>
<ul> <li>MFL/French</li> <li>Moi (All about me)</li> <li>Jeux et chansons (Games and songs)</li> </ul>	<ul><li>On fait la fête (Celebrations)</li><li>Portraits (Portraits)</li></ul>	<ul> <li>Les Quatre Amis (The Four Friends)</li> <li>Ça pousse! (Growing things)</li> </ul>

PE      Dodgeball     Tag rugby     Dance – Romans     Football	<ul> <li>Badminton</li> <li>Forest school</li> <li>Tennis</li> <li>Gymnastics (symmetry and asymmetry)</li> </ul>	<ul><li>Swimming</li><li>Athletics</li><li>Cricket</li><li>Netball</li></ul>
Jigsaw PSHE/RSE  BM (Being Me in My World) 'Who am I and how do I fit?'  CD (Celebrating Difference) Respect for similarity and difference. Antibullying and being unique	<ul> <li>DG (Dreams and Goals)         Aspirations, how to achieve goals and understanding the emotions that go with this     </li> <li>HM (Healthy Me)         Being and keeping safe and healthy     </li> </ul>	<ul> <li>RL (Relationships)         Building positive, healthy relationships     </li> <li>CM (Changing Me)         Coping positively with change     </li> </ul>
RE  • What is it like to follow God?	What is philosophy? How do Christians make moral decisions?	<ul> <li>What do Muslims believe about God?</li> <li>How do people express their commitment to religion/ worldviews in different ways?</li> </ul>

<b>YEAR 3: Autumn 1 2023</b>		YEAR 3: Autum	<b>YEAR 3: Autumn 2 2023</b>	
Reading	Greta and the Giants - Block 1 Pebble in my Pocket - Blocks 2,3	Reading	Leon and the Place Between - Blocks 4,5 'Twas the Night before Christmas - Anon - Block 6	
Writing	Poetry on a theme (emotions) A First person narrative descriptions A Non-chronological reports A	Writing	Formal letters to complain A Dialogue through narrative (historical stories) A Performance poetry (including poetry from other cultures) A	
Maths	Place value Addition and subtraction	Maths	Addition and subtraction continued Multiplication and division A	
Science	Rocks	Science	Animals, including humans Revisit Rocks	
RE	What is it like to follow God?	RE	What is it like to follow God?	
History	Stone Age – Iron Age	Geography	Fieldwork – human and physical features	
Art & Design	Textiles Block A Food and Nutrition Block B	Design & Technology	Drawing and painting Block A Printmaking Block B	
Computing	Connecting computers	Computing	Stop-frame animation	
Music	Let Your Spirit Fly	Music	Glockenspiel stage 1	
PSHE/RSE	BM (Being Me in My World) 'Who am I and how do I fit?'	PSHE/RSE	CD (Celebrating Difference) - Respect for similarity and difference. Anti-bullying and being unique	
PE	Dodgeball Tag rugby	PE	Dance – Romans Football	
MFL/French	Moi (All about me)	MFL/French	Jeux et chansons (Games and songs)	

<b>YEAR 3: Spring 1 2024</b>		<b>YEAR 3: Spring 2 2024</b>	
Reading	Sam Wu is Not Afraid of the Dark - Blocks 7, 8, 9	Reading	Operation Gadgetman (includes My Shadow by Robert Louis Stephenson) - Blocks 10, 11, 12
Writing	Third person narrative (animal stories) A Non-chronological reports B	Writing	Advanced instructional writing A First person narrative descriptions B Performance poetry (including poetry from other cultures) B
Maths	Multiplication and division B Length and perimeter	Maths	Fractions A Mass and capacity
Science	Forces and magnets Plants	Science	Plants continued Light
RE	What is philosophy? How do Christians make moral decisions?	RE	What is philosophy? How do Christians make moral decisions?
History	Stone Age – Iron Age	Geography	UK Study
Art & Design	Textiles and collage Block C 3D Block D	Design & Technology	Mechanisms Block C Food and Nutrition Block D
Computing	Sequencing sounds	Computing	Branching databases
Music	Three Little Birds	Music	The Dragon Song
PSHE/RSE	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	PSHE/RSE	HM (Healthy Me) Being and keeping safe and healthy
PE	Badminton Forest school	PE	Tennis Gymnastics (symmetry and asymmetry)

MFL/French On fait la fête (Celebrations) MFL/French Portraits (Portraits)	
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YEAR 3: Summer 1 2024		YEAR 3: Summer 2 2024	
Reading	Dancing Bear - Blocks 13, 14, 15	Reading	The Magician's Nephew - Blocks 16, 17, 18
Writing	Third person narrative (animal stories) B Formal letters to complain B	Writing	Dialogue through narrative (historical) B Poetry on a theme (emotions) B Advanced instructional writing B
Maths	Fractions B Money	Maths	Time Shape Statistics
Science	Plants continued	Science	Light
RE	What do Muslims believe about God?	RE	How do people express their commitment to religion/ worldviews in different ways?
History	Rome and the impact on Britain	Geography	Revisit human and physical features Fieldwork - OS maps and scale
Art & Design	Painting Block E Creative Response Block F	Design & Technology	Systems Block E Structures Block F
Computing	Desktop publishing	Computing	Events and actions in programs
Music	Bringing Us Together	Music	Reflect, Rewind and Replay
PSHE/RSE	RL (Relationships) Building positive, healthy relationships	PSHE/RSE	CM (Changing Me) Coping positively with change
PE	Swimming Athletics	PE	Cricket Netball
MFL/French	Les Quatre Amis (The Four Friends)	MFL/French	Ça pousse! (Growing things)

rear 4	Terminy Overview	2023 2024
Autumn 2023  CUSP Reading (Y4)  The Queen's Nose Block 1, 2  Young, Gifted and Black Blocks 3,4,5 Caged Bird - Maya Angelou  The Girl who stole an Elephant Block 6  CUSP Writing	<ul> <li>Spring 2024</li> <li>The Girl who stole an Elephant Blocks 7, 8</li> <li>The Boy at the back of the class Blocks 9,10, 11</li> <li>Varjak Paw Block 12</li> </ul>	Varjak Paw     Blocks 13, 14      Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll)     Blocks 15, 16,17      The Raven – Edgar Allen Poe Block 18
Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional)  Poems which explore form A  Persuasive writing (adverts) A  First person diary entries (imaginative) A  Critical analysis of narrative poetry A  Third person adventure stories A  Newspaper reports A	<ul> <li>Stories from other cultures A</li> <li>Persuasive writing (adverts) B</li> <li>Explanatory texts A</li> <li>Third person adventure stories B</li> <li>Poems which explore form B</li> </ul>	<ul> <li>Stories from other cultures B</li> <li>First person diary entries (imaginative) B</li> <li>Critical analysis of narrative poetry B</li> <li>Newspaper reports B</li> <li>Explanatory texts B</li> </ul>
Maths  Place value Addition and subtraction Area Multiplication and division A	<ul> <li>Multiplication and division B</li> <li>Length and perimeter</li> <li>Fractions</li> <li>Decimals A</li> </ul>	<ul> <li>Decimals B</li> <li>Money</li> <li>Time</li> <li>Shape</li> <li>Statistics</li> <li>Position and direction</li> </ul>
CUSP Science  • Living things and their habitats  • States of matter  CUSP Art and Design	<ul> <li>Animals, including humans</li> </ul>	Electricity     Sound
<ul> <li>Drawing Block A</li> <li>Painting Block B</li> </ul>	<ul> <li>Printmaking and textiles Block C</li> <li>3D and collage Block D</li> </ul>	<ul><li>Painting Block E</li><li>Creative Response Block F</li></ul>
Computing  The internet  Audio production	<ul><li>Repetition in shapes</li><li>Data logging</li></ul>	<ul><li>Photo editing</li><li>Repetition in games</li></ul>
<ul> <li>CUSP Design and Technology</li> <li>Food and Nutrition Block A</li> <li>Mechanisms Block B</li> </ul>	<ul> <li>Textiles Block C</li> <li>Structures Block D</li> </ul>	Electrical systems Block E     Science - Electricity     Food and Nutrition Block F     Science - Animals including humans
<ul> <li>CUSP Geography</li> <li>Rivers</li> <li>Latitude and longitude</li> <li>CUSP History</li> <li>Britain's settlement by Anglo-Saxons and Scots</li> </ul>	<ul> <li>Latitude and longitude</li> <li>Water cycle</li> <li>Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</li> </ul>	<ul> <li>Map skills – environmental regions</li> <li>Rivers revisited</li> <li>The achievements of the earliest civilisations - Egypt study</li> </ul>
Music  Mamma Mia Glockenspiel stage 2	Stop!     Lean on Me	<ul><li>Blackbird</li><li>Reflect, Rewind and Replay</li></ul>
<ul> <li>MFL/French</li> <li>On y va! (All aboard</li> <li>L'argent de poche (Pocket money)</li> </ul>	<ul> <li>Raconte-moi une histoire! (Tell me a story!)</li> <li>Vive le sport! (Our sporting lives)</li> </ul>	<ul> <li>Le Carnaval des Animaux (The Carnival of the Animals)</li> <li>Quel temps fait-il ? (What's the weather like?)</li> </ul>
PE	<ul><li>Hockey</li><li>Badminton</li></ul>	<ul><li> Gymnastics (arching and bridges)</li><li> Athletics</li></ul>

<ul><li>Dodgeball</li><li>Forest school</li></ul>	<ul><li>Swimming</li><li>Dance (Vikings)</li></ul>	<ul><li>Netball</li><li>Rounders</li></ul>
Jigsaw PSHE/RSE  BM (Being Me in My World) 'Who am I and how do I fit?'  CD (Celebrating Difference) Respect for similarity and difference. Antibullying and being unique	<ul> <li>DG (Dreams and Goals)         Aspirations, how to achieve goals and understanding the emotions that go with this     </li> <li>HM (Healthy Me)         Being and keeping safe and healthy     </li> </ul>	<ul> <li>RL (Relationships)         Building positive, healthy relationships     </li> <li>CM (Changing Me)         Coping positively with change     </li> </ul>
RE  • What kind of world did Jesus want?	Why do Christians call the day Jesus died Good Friday?	<ul><li>How do beliefs shape identity for Muslims?</li><li>What does sacrifice mean?</li></ul>

YEAR 4: Aut	YEAR 4: Autumn 1 2023		YEAR 4: Autumn 2 2023	
Reading	The Queen's Nose - Block 1, 2 Young, Gifted and Black – Block 3	Reading	Young, Gifted and Black – Blocks 4,5 Caged Bird - Maya Angelou The Girl who stole an Elephant - Block 6	
Writing	Poems which explore form A Persuasive writing (adverts) A First person diary entries (imaginative) A	Writing	Critical analysis of narrative poetry A Third person adventure stories A Newspaper reports A	
Maths	Place value Addition and subtraction	Maths	Addition and subtraction Area Multiplication and division A	
Science	Living things and their habitats	Science	States of matter	
RE	What kind of world did Jesus want?	RE	What kind of world did Jesus want?	
History	Britain's settlement by Anglo-Saxons and Scots	Geography	Rivers Latitude and longitude	
Design & Technology	Food and Nutrition Block A Mechanisms Block B	Art & Design	Drawing Block A Painting Block B	
Computing	The internet	Computing	Audio production	
Music	Mamma Mia	Music	Glockenspiel stage 2	
PSHE/RSE	BM (Being Me in My World) 'Who am I and how do I fit?'	PSHE/RSE	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	
PE	Cricket Tag rugby	PE	Dodgeball Forest school	
MFL/French	On y va ! (All aboard	MFL/French	L'argent de poche (Pocket money)	

<b>YEAR 4: Spring 1 2024</b>		<b>YEAR 4: Spring 2 2024</b>	
Reading	The Girl who stole an Elephant - Blocks 7, 8 The Boy at the back of the class - Block 9	Reading	The Boy at the back of the class - Blocks 10, 11 Varjak Paw - Block 12
Writing	Stories from other cultures A Persuasive writing (adverts) Explanatory texts A	Writing	Third person adventure stories B Poems which explore form B
Maths	Multiplication and division B Length and perimeter Fractions	Maths	Fractions continued Decimals A
Science	Animals, including humans	Science	Animals, including humans
RE	Why do Christians call the day Jesus died Good Friday?	RE	Why do Christians call the day Jesus died Good Friday?
History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	Geography	Latitude and longitude (revisited) Water cycle
Design & Technology	Textiles Block C Structures Block D	Art & Design	Printmaking and textiles Block C 3D and collage Block D
Computing	Repetition in shapes	Computing	Data logging
Music	Stop!	Music	Lean on Me
PSHE/RSE	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	PSHE/RSE	HM (Healthy Me) Being and keeping safe and healthy
PE	Hockey Badminton	PE	Swimming Dance (Vikings)

MFL/French	Raconte-moi une histoire! (Tell me a story!)	MFL/French	Vive le sport! (Our sporting lives)	
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YEAR 4: Summer 1 2024		<b>YEAR 4: Summer 2 2024</b>	
Reading	Varjak Paw - Blocks 13, 14 Wind in the Willows (The Walrus and the Carpenter by Lewis Carroll) - Block 15	Reading	Wind in the Willows (The Walrus and the Carpenter by Lewis Carroll) - Blocks 16,17 The Raven by Edgar Allen Poe - Block 18
Writing	Stories from other cultures B First person diary entries (imaginative) B	Writing	Critical analysis of narrative poetry B Newspaper reports B Explanatory texts B
Maths	Decimals B Money Time	Maths	Shape Statistics Position and direction
Science	Electricity	Science	Sound
RE	How do beliefs shape identity for Muslims?	RE	What does sacrifice mean?
History	Ancient civilisation - Egypt study	Geography	Rivers revisited Map skills – environmental regions
Design & Technology	Electrical systems Block E Food and Nutrition Block F	Art & Design	Painting Block E Creative Response Block F
Computing	Photo editing	Computing	Repetition in games
Music	Blackbird	Music	Reflect, Rewind and Replay
PSHE/RSE	RL (Relationships) Building positive, healthy relationships	PSHE/RSE	CM (Changing Me) Coping positively with change
PE	Gymnastics (arching and bridges) Athletics	PE	Netball Rounders
MFL/French	Le Carnaval des Animaux (The Carnival of the Animals)	MFL/French	Quel temps fait-il ? (What's the weather like?)

## Termly Overview

2023 - 2024

Autumn 2023	Spring 2024	Summer 2024
<ul> <li>Shackleton's Journey         Blocks 1,2,3</li> <li>Secrets of a Sun King         If – Rudyard Kipling         Blocks 4,5,6</li> </ul>	<ul> <li>A midsummer night's dream Block 7</li> <li>I am not a label Blocks 8, 9</li> <li>The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12</li> </ul>	<ul> <li>The Explorer Blocks 13, 14,15</li> <li>Five Children and It Blocks 16, 17, 18</li> </ul>
<ul> <li>CUSP Writing</li> <li>Third person stories set in another culture A</li> <li>Formal letters of application A</li> <li>Poems that use word play A</li> <li>Dialogue in narrative A</li> <li>Poems which explore form A</li> <li>Balanced argument A</li> </ul>	<ul> <li>Third person stories set in another culture B</li> <li>Formal letters of application B</li> <li>Playscripts (Shakespeare retelling) A</li> <li>Biography A</li> <li>Poems that use word play B (Enrichment)</li> </ul>	<ul> <li>Playscripts B</li> <li>Dialogue in narrative (first person myths and legends) B</li> <li>Balanced argument B</li> <li>Biography B</li> <li>Poems which explore form B (Enrichment)</li> </ul>
Maths      Place value     Addition and subtraction     Multiplication and division A     Fractions A	<ul> <li>Multiplication and division B</li> <li>Fractions B</li> <li>Decimals and percentages</li> <li>Perimeter and area</li> <li>Statistics</li> </ul>	<ul> <li>Shape</li> <li>Position and direction</li> <li>Decimals</li> <li>Negative numbers</li> <li>Converting units</li> <li>Volume</li> </ul>
<ul> <li>CUSP Science</li> <li>Properties and changes of materials</li> <li>Animals, including humans</li> </ul>	<ul><li>Forces (Gravity and Galileo)</li><li>Earth in space</li></ul>	<ul><li>Living things and their habitats</li><li>Forces continued</li></ul>
<ul> <li>CUSP Art and Design</li> <li>Drawing and painting Block A</li> <li>Printmaking Block B</li> </ul>	<ul><li>Textiles and collage Block C</li><li>3D Block D</li></ul>	<ul> <li>Painting Block E</li> <li>Creative Response Block F</li> </ul>
<ul><li>Computing</li><li>Systems and searching</li><li>Video production</li></ul>	<ul><li>Selection in physical computing</li><li>Flat-file databases</li></ul>	<ul><li>Introduction to vector graphics</li><li>Selection in quizzes</li></ul>
<ul> <li>CUSP Design and Technology</li> <li>Food and Nutrition Block A</li> <li>Systems Block B</li> </ul>	Textiles Block C Writing Formal Letters of Application B  Food and Nutrition Block D Geography World Biomes	<ul> <li>Structures Block E</li> <li>Mechanisms Block F         Science Forces</li> </ul>
<ul> <li>CUSP Geography</li> <li>World countries – biomes and environmental regions</li> </ul>	4 and 6 figure grid references	OS maps and fieldwork
CUSP History  ● Ancient Greece	Maya civilisation	• Benin
Music  Livin' on a Prayer  Classroom Jazz 1	<ul> <li>Make you feel my love</li> <li>The Fresh Prince of Bel-Air</li> </ul>	<ul><li>Dancing in the Street</li><li>Reflect, Rewind and Replay</li></ul>
<ul> <li>MFL/French</li> <li>Bon appétit, bonne santé (Healthy eating)</li> <li>Je suis le musicien (I am the music man)</li> </ul>	<ul> <li>En route pour l'école (On the way to school)</li> <li>Scène de plage (Beach scene)</li> </ul>	<ul> <li>Le Retour du Printemps (The Return of Spring)</li> <li>Les planètes (The planets)</li> </ul>
<ul> <li>Swimming</li> <li>Basketball</li> <li>Gymnastics (synchronisation and canon)</li> </ul>	<ul><li>Hockey</li><li>Volleyball</li><li>Dance (British values)</li></ul>	<ul><li>Athletics</li><li>Tag rugby</li><li>Ultimate Frisbee</li></ul>



Team building and problem solving	Forest school	• Tennis
Jigsaw PSHE/RSE  BM (Being Me in My World) 'Who am I and how do I fit?'  CD (Celebrating Difference)  Respect for similarity and difference. Antibullying and being unique	<ul> <li>DG (Dreams and Goals)         Aspirations, how to achieve goals and understanding the emotions that go with this     </li> <li>HM (Healthy Me)         Being and keeping safe and healthy     </li> </ul>	<ul> <li>RL (Relationships)         Building positive, healthy relationships</li> <li>CM (Changing Me)         Coping positively with change</li> </ul>
<ul> <li>How can following God bring freedom and justice?</li> </ul>	• What would Jesus do?	<ul><li>How do Hindus express their faith?</li><li>Does religion bring peace or conflict?</li></ul>

YEAR 5: Au	<b>YEAR 5: Autumn 1 2023</b>		YEAR 5: Autumn 2 2023	
Reading	Shackleton's Journey Blocks 1,2,3	Reading	Secrets of a Sun King If – Rudyard Kipling Blocks 4.5.6	
Writing	Third person stories set in another culture A Formal letters of application A	Writing	Poems that use word play A Dialogue in narrative A Poems which explore form A Balanced argument A	
Maths	Place value Addition and subtraction Multiplication and division A	Maths	Multiplication and division A (continued) Fractions A	
Science	Properties and changes of materials	Science	Animals, including humans	
RE	How can following God bring freedom and justice?	RE	How can following God bring freedom and justice?	
History	Ancient Greece	Geography	World countries – biomes and environmental regions	
Design & Technology	Food and Nutrition Block A Systems Block B	Art & Design	Drawing and painting Block A Printmaking Block B	
Computing	The internet	Computing	Audio production	
Music	Livin' on a Prayer	Music	Classroom Jazz 1	
PSHE/RSE	BM (Being Me in My World) "Who am I and how do I fit?"	PSHE/RSE	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	
PE	Swimming Basketball	PE	Gymnastics (synchronisation and canon) Team building and problem solving	
MFL/French	Bon appétit, bonne santé (Healthy eating)	MFL/French	Je suis le musicien (I am the music man)	

YEAR 5: Spring 1 2024		<b>YEAR 5: Spring 2 2024</b>	
Reading	A midsummer night's dream Block 7 I am not a label Blocks 8, 9	Reading	The Boy in the Tower (including Daffodils by William Wordsworth) Blocks 10, 11, 12
Writing	Third person stories set in another culture B Formal letters of application B Poems that use word play B	Writing	Playscripts (Shakespeare retelling) A Biography A
Maths	Multiplication and division B Fractions B Decimals and percentages	Maths	Decimals and percentages continued Perimeter and area Statistics
Science	Forces (Gravity and Galileo)	Science	Earth in space
RE	What would Jesus do?	RE	What would Jesus do?
History	Maya Civilisation	Geography	4 and 6 figure grid references
Design & Technology	Textiles Block C Food and Nutrition Block D	Art & Design	Textiles and collage Block C 3D Block D
Computing	Selection in physical computing	Computing	Flat-file databases
Music	Make you feel my love	Music	The Fresh Prince of Bel-Air
PSHE/RSE	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	PSHE/RSE	HM (Healthy Me) Being and keeping safe and healthy
PE	Hockey Volleyball	PE	Dance (British values)  Forest school
MFL/French	En route pour l'école (On the way to school)	MFL/French	Scène de plage (Beach scene)

<b>YEAR 5: Summer 1 2024</b>		YEAR 5: Summer 2 2024	
Reading	The Explorer Blocks 13, 14,15	Reading	Five Children and It Blocks 16, 17, 18
Writing	Playscripts B Dialogue in narrative (first person myths and legends) B	Writing	Balanced argument B Biography B Poems which explore form B
Maths	Shape Position and direction	Maths	Decimals Negative numbers Converting units Volume
Science	Living things and their habitats	Science	Forces continued
RE	How do Hindus express their faith?	RE	Does religion bring peace or conflict?
History	Benin	Geography	OS maps and fieldwork
Design & Technology	Structures Block E Mechanisms Block F	Art & Design	Painting Block E Creative Response Block F
Computing	Introduction to vector graphics	Computing	Selection in quizzes
Music	Dancing in the Street	Music	Reflect, Rewind and Replay
PSHE/RSE	RL (Relationships) Building positive, healthy relationships	PSHE/RSE	CM (Changing Me) Coping positively with change
PE	Athletics Tag rugby	PE	Ultimate Frisbee Tennis
MFL/French	Le Retour du Printemps (The Return of Spring)	MFL/French	Les planètes (The planets)

## Termly Overview

2023 - 2024

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Autumn 2023  CUSP Reading  Roof toppers (& The Listeners – Walter de la Mare) Blocks 1,2,3  Pig Heart Boy Blocks 4,5  How to live forever Block 6	<ul> <li>All Aboard the Empire Windrush Blocks 7 8</li> <li>The Island Block 9</li> <li>Skellig (+Flanders poem) Blocks 10, 11 and 12</li> </ul>	<ul> <li>Intro to Dickens – Oliver Twist         Blocks 13, 14,15</li> <li>Dare to be You (KS2 – KS3 transition)         Blocks 16, 17, 18</li> </ul>
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B)  • Autobiography A  • Discursive writing and speeches A  • Poems that create images and explore vocabulary (War poetry) A  • First person stories with a moral A  • Shakespeare (Sonnets) A  • Explanatory text A	<ul> <li>Extended third person narrative A</li> <li>Explanatory texts B</li> <li>Newspaper report A</li> <li>Autobiography B</li> <li>First person stories with a moral B</li> </ul>	<ul> <li>Extended third person narrative (adventure stories) B</li> <li>Newspaper report B</li> <li>Discursive writing and speeches B</li> <li>Poems that create images and explore vocabulary B (Enrichment)</li> <li>Shakespeare (Sonnets) B (Enrichment)</li> </ul>
Maths  Place value Addition, subtraction, multiplication and division Fractions A Fractions B Converting units	<ul> <li>Ratio</li> <li>Algebra</li> <li>Decimals</li> <li>Fractions, decimals and percentages</li> <li>Area, perimeter and volume</li> <li>Statistics</li> </ul>	<ul> <li>Shape</li> <li>Position and direction</li> <li>Consolidation and problems solving</li> </ul>
<ul><li>CUSP Science</li><li>Electricity</li><li>Animals including humans</li></ul>	<ul> <li>Animals including humans (including water transportation)</li> <li>Light</li> </ul>	<ul><li>Living things and their habitats</li><li>Evolution and inheritance</li></ul>
<ul> <li>CUSP Art and Design</li> <li>Drawing Block A</li> <li>Painting and collage Block B</li> </ul>	<ul> <li>Printmaking and textiles Block C</li> <li>3D Block D</li> </ul>	<ul><li>Painting Block E</li><li>Creative Response Block F</li></ul>
<ul> <li>Computing</li> <li>Communication and collaboration</li> <li>Webpage creation</li> </ul>	<ul><li> Variables in games</li><li> Introduction to spreadsheets</li></ul>	<ul><li> 3D modelling</li><li> Sensing movement</li></ul>
<ul> <li>CUSP Design and Technology</li> <li>Food and Nutrition Block A         Writing − Discursive writing and speeches</li> <li>Mechanisms Block B</li> </ul>	<ul> <li>Food and Nutrition Block C</li> <li>Structures Block D</li> </ul>	<ul> <li>Electrical systems Block E         Science - Electricity</li> <li>Textiles Block F</li> </ul>
<ul><li>CUSP Geography</li><li>Physical processes</li></ul>	UK, Europe and North America comparison study	<ul><li>Settlements</li><li>OS Maps and fieldwork (orienteering)</li></ul>
• Beyond 1066  ○ Local History Study - how did conflict change our locality in World War 2?	Windrush generation	Monarchs through time
Music  • Happy  • Classroom Jazz2	<ul><li>A New Year Carol</li><li>You've got a friend</li></ul>	<ul><li>Music and Me</li><li>Reflect, Rewind and Replay</li></ul>
MFL/French  ■ Notre école (Our school)  ■ Notre monde (The world around us)	<ul> <li>Le passé et le présent (Then and now)</li> <li>Ici et là (Out and about)</li> </ul>	<ul> <li>Monter un café (Setting up a café)</li> <li>Quoi de neuf? (What's in the news?)</li> </ul>
<ul> <li>Basketball</li> <li>Team building and problem solving</li> <li>Volleyball</li> </ul>	<ul><li>Dodgeball</li><li>Forest school</li></ul>	<ul><li>Athletics</li><li>Badminton</li><li>Swimming</li></ul>

• Netball	<ul> <li>Gymnastics (counter balance and counter tension)</li> <li>Tennis</li> </ul>	• Rounders
Jigsaw PSHE/RSE  BM (Being Me in My World) 'Who am I and how do I fit?'  CD (Celebrating Difference)  Respect for similarity and difference. Antibullying and being unique	<ul> <li>DG (Dreams and Goals)         Aspirations, how to achieve goals and understanding the emotions that go with this         HM (Healthy Me)     </li> <li>Being and keeping safe and healthy</li> </ul>	<ul> <li>RL (Relationships)         Building positive, healthy relationships     </li> <li>CM (Changing Me)         Coping positively with change     </li> </ul>
<ul> <li>Science and religion: conflicting or complimentary?</li> </ul>	What difference does the resurrection make for Christians?	<ul> <li>How do Buddhists explain suffering in the world?</li> <li>What does it mean to be human? Is being happy the greatest purpose in life?</li> </ul>

<b>YEAR 6: Autumn 1 2023</b>		<b>YEAR 6: Autumn 2 2023</b>	
Reading	Roof toppers (including The Listeners by Walter de la Mare) Blocks 1,2,3	Reading	Pig Heart Boy Blocks 4,5 How to live forever Block 6
Writing	Autobiography A Discursive writing and speeches A Poems that create images and explore vocabulary (War poetry) A	Writing	First person stories with a moral A Shakespeare (Sonnets) A Explanatory text A
Maths	Place value Addition, subtraction, multiplication and division	Maths	Addition, subtraction, multiplication and division Fractions A Fractions B Converting units
Science	Electricity	Science	Animals including humans
RE	Science and religion: conflicting or complimentary?	RE	Science and religion: conflicting or complimentary?
History	Beyond 1066 – a local history study How did conflict change our locality in World War 2?	Geography	Physical processes
Design & Technology	Food and Nutrition Block A Mechanisms Block B	Art & Design	Drawing Block A Painting and collage Block B
Computing	Communication and collaboration	Computing	Webpage creation
Music	Нарру	Music	Classroom Jazz 2
PSHE/RSE	BM (Being Me in My World) 'Who am I and how do I fit?'	PSHE/RSE	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique
PE	Basketball Team building and problem solving	PE	Volleyball Netball
MFL/French	Notre école (Our school)	MFL/French	Notre monde (The world around us)

YEAR 6: Spring 1 2024		<b>YEAR 6: Spring 2 2024</b>	
Reading	All Aboard the Empire Windrush Blocks 7 8 The Island Block 9	Reading	Skellig (including Flanders poem) Blocks 10, 11 and 12
Writing	Extended third person narrative A Explanatory texts B Newspaper report A	Writing	Newspaper report A Autobiography B First person stories with a moral B
Maths	Ratio Algebra Decimals	Maths	Fractions, decimals and percentages Area, perimeter and volume Statistics
Science	Animals including humans (including water transportation)	Science	Light
RE	What difference does the resurrection make for Christians?	RE	What difference does the resurrection make for Christians?
History	Monarchs through time	Geography	UK, Europe and North America comparison study
Design & Technology	Food and Nutrition Block C Structures Block D	Art & Design	Printmaking and textiles Block C 3D Block D
Computing	Variables in games	Computing	Introduction to spreadsheets
Music	A New Year Carol	Music	You've got a friend
PSHE/RSE	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	PSHE/RSE	HM (Healthy Me) Being and keeping safe and healthy
PE	Dodgeball Forest school	PE	Gymnastics (counter balance and counter tension) Tennis

MFL/French	Le passé et le présent (Then and now)	MFL/French	Ici et là (Out and about)
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<b>YEAR 6: Summer 1 2024</b>		<b>YEAR 6: Summer 2 2024</b>	
Reading	Intro to Dickens – Oliver Twist - Blocks 13, 14,15	Reading	Dare to be You (KS2 – KS3 transition) Blocks 16, 17, 18
Writing	Extended third person narrative (adventure stories) B Poems that create images B	Writing	Newspaper report B Discursive writing and speeches B Shakespeare (Sonnets) B
Maths	Shape Position and direction	Maths	Consolidation and problem solving
Science	Living things and their habitats	Science	Evolution and inheritance
RE	How do Buddhists explain suffering in the world?	RE	What does it mean to be human? Is being happy the greatest purpose in life?
History	Windrush generation	Geography	Settlements OS Maps and fieldwork (orienteering)
Design & Technology	Electrical systems Block E Textiles Block F	Art & Design	Painting Block E Creative Response Block F
Computing	3D modelling	Computing	Sensing movement
Music	Music and Me	Music	Reflect, Rewind and Replay
PSHE/RSE	RL (Relationships) Building positive, healthy relationships	PSHE/RSE	CM (Changing Me) Coping positively with change
PE	Athletics Badminton	PE	Swimming Rounders
MFL/French	Monter un café (Setting up a café)	MFL/French	Quoi de neuf? (What's in the news?)