



	Autumn 2	Spring 2	Summer 2
Year 1	<p><b>Moving Story Book (Mechanisms)</b></p> <ul style="list-style-type: none"> <li>• Explaining how to adapt mechanisms, using bridges or guides to control the movement</li> <li>• Designing a moving story book for a given audience</li> <li>• Following a design to create moving models that use levers and sliders</li> <li>• Testing a finished product, seeing whether it moves as planned and if not, explaining why and how it can be fixed</li> <li>• Reviewing the success of a product by testing it with its intended audience</li> <li>• To know that a mechanism is the parts of an object that move together</li> <li>• To know that a slider mechanism moves an object from side to side</li> <li>• To know that a slider mechanism has a slider, slots, guides and an object</li> <li>• To know that bridges and guides are bits of card that purposefully restrict the movement of the slider</li> <li>• To know that in Design and technology, we call a plan a 'design'</li> </ul>	<p><b>Constructing Windmills (Structures)</b></p> <ul style="list-style-type: none"> <li>• Learning the importance of a clear design criteria</li> <li>• Including individual preferences and requirements in a design</li> <li>• Making stable structures from card, tape and glue</li> <li>• Learning how to turn 2D nets into 3D structures</li> <li>• Following instructions to cut and assemble the supporting structure of a windmill</li> <li>• Making functioning turbines and axles which are assembled into a main supporting structure</li> <li>N/A</li> <li>• To understand that the shape of materials can be changed to improve the strength and stiffness of structures</li> <li>• To understand that cylinders are a strong type of structure (e.g. the main shape used for windmills and lighthouses)</li> <li>• To understand that axles are used in structures and mechanisms to make parts turn in a circle</li> <li>• To begin to understand that different structures are used for different purposes</li> <li>• To know that a structure is something that has been made and put together</li> <li>• To know that a client is the person I am designing for</li> <li>• To know that design criteria is a list of points to ensure the product meets the client's needs and wants</li> <li>• To know that a windmill harnesses the power of wind for a purpose like grinding grain, pumping water or generating electricity</li> <li>• To know that windmill turbines use wind to turn and make the machines inside work</li> <li>• To know that a windmill is a structure with sails that are moved by the wind</li> <li>• To know the three main parts of a windmill are the turbine, axle and structure</li> </ul>	<p><b>Wheels and Axles (Mechanisms)</b></p> <ul style="list-style-type: none"> <li>• Designing a vehicle that includes wheels, axles and axle holders, which will allow the wheels to move</li> <li>• Creating clearly labelled drawings which illustrate movement</li> <li>• Adapting mechanisms</li> <li>• Testing mechanisms, identifying what stops wheels from turning, knowing that a wheel needs an axle in order to move</li> <li>• To know that wheels need to be round to rotate and move</li> <li>• To understand that for a wheel to move it must be attached to a rotating axle</li> <li>• To know that an axle moves within an axle holder which is fixed to the vehicle or toy</li> <li>• To know that the frame of a vehicle (chassis) needs to be balanced</li> <li>• To know some real-life items that use wheels such as wheelbarrows, hamster wheels and vehicles</li> </ul>
Year 2	<p><b>Baby Bear's Chair (Structures)</b></p> <ul style="list-style-type: none"> <li>• Generating and communicating ideas using sketching and modelling</li> <li>• Learning about different types of structures, found in the natural world and in everyday objects</li> <li>• Making a structure according to design criteria</li> <li>• Creating joints and structures from paper/card and tape</li> <li>• Building a strong and stiff structure by folding paper</li> <li>• Exploring the features of structures</li> <li>• Comparing the stability of different shapes</li> <li>• Testing the strength of own structures</li> <li>• Identifying the weakest part of a structure</li> <li>• Evaluating the strength, stiffness and stability of own structure</li> <li>• To know that shapes and structures with wide, flat bases or legs are the most stable</li> </ul>	<p><b>Pouches (Textiles)</b></p> <ul style="list-style-type: none"> <li>• Designing a pouch</li> <li>• Selecting and cutting fabrics for sewing</li> <li>• Decorating a pouch using fabric glue or running stitch</li> <li>• Threading a needle</li> <li>• Sewing running stitch, with evenly spaced, neat, even stitches to join fabric</li> <li>• Neatly pinning and cutting fabric using a template</li> <li>• Troubleshooting scenarios posed by teacher</li> <li>• Evaluating the quality of the stitching on others' work</li> <li>• Discussing as a class, the success of their stitching against the success criteria</li> <li>• Identifying aspects of their peers' work that they particularly like and why</li> <li>• To know that sewing is a method of joining fabric</li> </ul>	<p><b>(Wrap up) A balanced diet (Cooking and Nutrition)</b></p> <ul style="list-style-type: none"> <li>• Designing a healthy wrap based on a food combination which work well together</li> <li>• Slicing food safely using the bridge or claw grip</li> <li>• Constructing a wrap that meets a design brief</li> <li>• Identifying if a food is a fruit or a vegetable</li> <li>• Learning where and how fruits and vegetables grow</li> <li>• Describing the taste, texture and smell of fruit and vegetables</li> <li>• Taste testing food combinations and final products</li> <li>• Describing the information that should be included on a label</li> <li>• Evaluating which grip was most effective</li> <li>• To know that 'diet' means the food and drink that a person or animal usually eats</li> <li>• To understand what makes a balanced diet</li> <li>• To know where to find the nutritional information on packaging</li> </ul>



	<ul style="list-style-type: none"> <li>• To understand that the shape of a structure affects its strength</li> <li>• To know that materials can be manipulated to improve strength and stiffness</li> <li>• To know that a structure is something which has been formed or made from parts</li> <li>• To know that a 'stable' structure is one which is firmly fixed and unlikely to change or move</li> <li>• To know that a 'strong' structure is one which does not break easily</li> <li>• To know that a 'stiff' structure or material is one which does not bend easily</li> <li>• To know that natural structures are those found in nature</li> <li>• To know that man-made structures are those made by people</li> </ul>	<ul style="list-style-type: none"> <li>• To know that different stitches can be used when sewing</li> <li>• To understand the importance of tying a knot after sewing the final stitch</li> <li>• To know that a thimble can be used to protect my fingers when sewing</li> </ul>	<ul style="list-style-type: none"> <li>• To know that the five main food groups are: Carbohydrates, fruits and vegetables, protein, dairy and foods high in fat and sugar</li> <li>• To understand that I should eat a range of different foods from each food group, and roughly how much of each food group</li> <li>• To know that nutrients are substances in food that all living things need to make energy, grow and develop</li> <li>• To know that 'ingredients' means the items in a mixture or recipe</li> <li>• To know that I should only have a maximum of five teaspoons of sugar a day to stay healthy</li> <li>• To know that many food and drinks we do not expect to contain sugar do; we call these 'hidden sugars'</li> <li>• Understanding the difference between fruits and vegetables</li> <li>• To understand that some foods typically known as vegetables are actually fruits (e.g. cucumber)</li> <li>• To know that a fruit has seeds and a vegetable does not</li> <li>• To know that fruits grow on trees or vines</li> <li>• To know that vegetables can grow either above or below ground</li> <li>• To know that vegetables can come from different parts of the plant (e.g. roots: potatoes, leaves: lettuce, fruit: cucumber)</li> </ul>
Year 3	<p><b>Constructing a Castle (Structures)</b></p> <ul style="list-style-type: none"> <li>• Designing a castle with key features to appeal to a specific person and/or purpose</li> <li>• Drawing and labelling a castle design using 2D shapes, labelling: - the 3D shapes that will create the features - materials needed and colours</li> <li>• Designing and/or decorating a castle tower on CAD software</li> <li>• Constructing a range of 3D geometric shapes using nets</li> <li>• Creating special features for individual designs</li> <li>• Making facades from a range of recycled materials</li> <li>• Evaluating own work and the work of others based on the aesthetic of the finished product and in comparison to the original design</li> <li>• Suggesting points for modification of the individual designs</li> <li>• To understand that wide and flat based objects are more stable</li> <li>• To understand the importance of strength and stiffness in structures</li> <li>• To know the following features of a castle: flags, towers, battlements, turrets, curtain walls, moat, drawbridge and gatehouse - and their purpose</li> <li>• To know that a façade is the front of a structure</li> <li>• To understand that a castle needed to be strong and stable to withstand enemy attack</li> <li>• To know that a paper net is a flat 2D shape that can become a 3D shape once assembled</li> <li>• To know that a design specification is a list of success criteria for a product</li> </ul>	<p><b>Electronic Charm (Keyring) (Digital World)</b></p> <ul style="list-style-type: none"> <li>• Problem solving by suggesting potential features on a Micro: bit and justifying my ideas</li> <li>• Developing design ideas for a technology pouch</li> <li>• Drawing and manipulating 2D shapes, using computer-aided design, to produce a point of sale badge</li> <li>• Using a template when cutting and assembling the pouch</li> <li>• Following a list of design requirements</li> <li>• Selecting and using the appropriate tools and equipment for cutting, joining, shaping and decorating a foam pouch</li> <li>• Applying functional features such as using foam to create soft buttons</li> <li>• Analysing and evaluating an existing product</li> <li>• Identifying the key features of a pouch</li> <li>• To understand that in programming a 'loop' is code that repeats something again and again until stopped</li> <li>• To know that a Micro:bit is a pocket-sized, codeable computer</li> <li>• Writing a program to control (button press) and/or monitor (sense light) that will initiate a flashing LED algorithm</li> <li>• To know what the 'Digital Revolution' is and features of some of the products that have evolved as a result</li> <li>• To know that in Design and technology the term 'smart' means a programmed product</li> <li>• To know the difference between analogue and digital technologies</li> <li>• To understand what is meant by 'point of sale display'</li> <li>• To know that CAD stands for Computer-aided design</li> </ul>	<p><b>Textiles (Cushions)</b></p> <ul style="list-style-type: none"> <li>• Designing and making a template from an existing cushion and applying individual design criteria</li> <li>• Following design criteria to create a cushion</li> <li>• Selecting and cutting fabrics with ease using fabric scissors</li> <li>• Threading needles with greater independence</li> <li>• Tying knots with greater independence</li> <li>• Sewing cross stitch to join fabric</li> <li>• Decorating fabric using appliqué</li> <li>• Completing design ideas with stuffing and sewing the edges</li> <li>• Evaluating an end product and thinking of other ways in which to create similar items</li> <li>• To know that applique is a way of mending or decorating a textile by applying smaller pieces of fabric</li> <li>• To know that when two edges of fabric have been joined together it is called a seam</li> <li>• To know that it is important to leave space on the fabric for the seam</li> <li>• To understand that some products are turned inside out after sewing so the stitching is hidden</li> </ul>



<p>Year 4</p>	<p><b>Making a slingshot car (Mechanical Systems)</b></p> <ul style="list-style-type: none"> <li>• Designing a shape that reduces air resistance</li> <li>• Drawing a net to create a structure from</li> <li>• Choosing shapes that increase or decrease speed as a result of air resistance</li> <li>• Personalising a design</li> <li>• Measuring, marking, cutting and assembling with increasing accuracy</li> <li>• Making a model based on a chosen design</li> <li>• Evaluating the speed of a final product based on: the effect of shape on speed and the accuracy of workmanship on performance</li> <li>• To understand that all moving things have kinetic energy</li> <li>• To understand that kinetic energy is the energy that something (object/person) has by being in motion</li> <li>• To know that air resistance is the level of drag on an object as it is forced through the air</li> <li>• To understand that the shape of a moving object will affect how it moves due to air resistance</li> <li>• To understand that products change and evolve over time</li> <li>• To know that aesthetics means how an object or product looks in design and technology</li> <li>• To know that a template is a stencil you can use to help you draw the same shape accurately</li> <li>• To know that a birds-eye view means a view from a high angle (as if a bird in flight)</li> <li>• To know that graphics are images which are designed to explain or advertise something</li> <li>• To know that it is important to assess and evaluate design ideas and models against a list of design criteria.</li> </ul>	<p><b>Eating seasonally and Adapting a recipe (Cooking and Nutrition)</b></p> <ul style="list-style-type: none"> <li>• Designing a biscuit within a given budget, drawing upon previous taste testing</li> <li>• Following a baking recipe</li> <li>• Cooking safely, following basic hygiene rules</li> <li>• Adapting a recipe</li> <li>• Describing the benefits of seasonal fruits and vegetables and the impact on the environment</li> <li>• Evaluating a recipe, considering: taste, smell, texture and appearance</li> <li>• Describing the impact of the budget on the selection of ingredients</li> <li>• Evaluating and comparing a range of products</li> <li>• Suggesting modifications</li> <li>• To know that the amount of an ingredient in a recipe is known as the 'quantity'</li> <li>• To know that it is important to use oven gloves when removing hot food from an oven</li> <li>• To know the following cooking techniques: sieving, creaming, rubbing method, cooling</li> <li>• To understand the importance of budgeting while planning ingredients for biscuits</li> <li>• To know that not all fruits and vegetables can be grown in the UK</li> <li>• To know that climate affects food growth</li> <li>• To know that vegetables and fruit grow in certain seasons</li> <li>• To know that cooking instructions are known as a 'recipe'</li> <li>• To know that imported food is food which has been brought into the country</li> <li>• To know that exported food is food which has been sent to another country.</li> <li>• To understand that imported foods travel from far away and this can negatively impact the environment</li> <li>• To know that each fruit and vegetable gives us nutritional benefits because they contain vitamins, minerals and fibre</li> <li>• To understand that vitamins, minerals and fibre are important for energy, growth and maintaining health</li> <li>• To know safety rules for using, storing and cleaning a knife safely</li> <li>• To know that similar coloured fruits and vegetables often have similar nutritional benefits</li> </ul>	<p><b>Torches (Electrical Systems)</b></p> <ul style="list-style-type: none"> <li>• Designing a torch, giving consideration to the target audience and creating both design and success criteria focusing on features of individual design ideas</li> <li>• Making a torch with a working electrical circuit and switch</li> <li>• Using appropriate equipment to cut and attach materials</li> <li>• Assembling a torch according to the design and success criteria</li> <li>• Evaluating electrical products</li> <li>• Testing and evaluating the success of a final product and taking inspiration from the work of others</li> <li>• To understand that electrical conductors are materials which electricity can pass through</li> <li>• To understand that electrical insulators are materials which electricity cannot pass through</li> <li>• To know that a battery contains stored electricity that can be used to power products</li> <li>• To know that an electrical circuit must be complete for electricity to flow</li> <li>• To know that a switch can be used to complete and break an electrical circuit</li> <li>• To know the features of a torch: case, contacts, batteries, switch, reflector, lamp, lens</li> <li>• To know facts from the history and invention of the electric light bulb(s) - by Sir Joseph Swan and Thomas Edison</li> </ul>
<p>Year 5</p>	<p><b>Bridges (Structures)</b></p> <ul style="list-style-type: none"> <li>• Designing a stable structure that is able to support weight</li> <li>• Creating frame structure with focus on triangulation</li> <li>• Making a range of different shaped beam bridges</li> <li>• Using triangles to create truss bridges that span a given distance and supports a load</li> <li>• Building a wooden bridge structure</li> <li>• Independently measuring and marking wood accurately</li> <li>• Selecting appropriate tools and equipment for particular tasks</li> </ul>	<p><b>Stuffed Toys (Textiles)</b></p> <ul style="list-style-type: none"> <li>• Designing a stuffed toy considering the main component shapes required and creating an appropriate template</li> <li>• Considering the proportions of individual components</li> <li>• Creating a 3D stuffed toy from a 2D design</li> <li>• Measuring, marking and cutting fabric accurately and independently</li> <li>• Creating strong and secure blanket stitches when joining fabric</li> <li>• Threading needles independently</li> </ul>	<p><b>Monitoring Devices (Digital World)</b></p> <ul style="list-style-type: none"> <li>• Researching (books, internet) for a particular (user's) animal's needs</li> <li>• Developing design criteria based on research</li> <li>• Generating multiple housing ideas using building bricks</li> <li>• Understanding what a virtual model is and the pros and cons of traditional and CAD modelling</li> <li>• Placing and manoeuvring 3D objects, using CAD</li> </ul>



	<ul style="list-style-type: none"> <li>• Using the correct techniques to saws safely</li> <li>• Identifying where a structure needs reinforcement and using card corners for support</li> <li>• Explaining why selecting appropriating materials is an important part of the design process</li> <li>• Understanding basic wood functional properties</li> <li>• Adapting and improving own bridge structure by identifying points of weakness and reinforcing them as necessary</li> <li>• Suggesting points for improvements for own bridges and those designed by others</li> <li>• To understand some different ways to reinforce structures</li> <li>• To understand how triangles can be used to reinforce bridges</li> <li>• To know that properties are words that describe the form and function of materials</li> <li>• To understand why material selection is important based on their properties</li> <li>• To understand the material (functional and aesthetic) properties of wood</li> <li>• To understand the difference between arch, beam, truss and suspension bridges</li> <li>• To understand how to carry and use a saw safely</li> </ul>	<ul style="list-style-type: none"> <li>• Using applique to attach pieces of fabric decoration</li> <li>• Sewing blanket stitch to join fabric</li> <li>• Applying blanket stitch so the space between the stitches are even and regular</li> <li>• Testing and evaluating an end product and giving point for further improvements</li> <li>• To know that blanket stitch is useful to reinforce the edges of a fabric material or join two pieces of fabric</li> <li>• To understand that it is easier to finish simpler designs to a high standard</li> <li>• To know that soft toys are often made by creating appendages separately and then attaching them to the main body</li> <li>• To know that small, neat stitches which are pulled taut are important to ensure that the soft toy is strong and holds the stuffing securely</li> </ul>	<ul style="list-style-type: none"> <li>• Changing the properties of, or combine one or more 3D objects, using CAD</li> <li>• Understanding the functional and aesthetic properties of plastics</li> <li>• Programming to monitor the ambient temperature and coding an (audible or visual) alert when the temperature rises above or falls below a specified range</li> <li>• Stating an event or fact from the last 100 years of plastic history</li> <li>• Explaining how plastic is affecting planet Earth and suggesting ways to make more sustainable choices</li> <li>• Explaining key functions in my program (audible alert, visuals)</li> <li>• Explaining how my product would be useful for an animal carer including programmed features</li> <li>• To know that a 'device' means equipment created for a certain purpose or job and that monitoring devices observe and record</li> <li>• To know that a sensor is a tool or device that is designed to monitor, detect and respond to changes for a purpose</li> <li>• To understand that conditional statements (and, or, if Booleans) in programming are a set of rules which are followed if certain conditions are met</li> <li>• To understand key developments in thermometer history</li> <li>• To know events or facts that took place over the last 100 years in the history of plastic, and how this is changing our outlook on the future</li> <li>• To know the 6Rs of sustainability</li> <li>• To understand what a virtual model is and the pros and cons of traditional vs CAD modelling</li> </ul>
Year 6	<p><b>Come dine with me and see what could be healthier (Cooking and Nutrition)</b></p> <ul style="list-style-type: none"> <li>• Adapting a traditional recipe, understanding that the nutritional value of a recipe alters if you remove, substitute or add additional ingredients</li> <li>• Writing an amended method for a recipe to incorporate the relevant changes to ingredients</li> <li>• Writing a recipe, explaining the key steps, method and ingredients</li> <li>• Cutting and preparing vegetables safely</li> <li>• Using equipment safely, including knives, hot pans and hobs</li> <li>• Knowing how to avoid cross-contamination</li> <li>• Following a step by step method carefully to make a recipe</li> <li>• Following a recipe, including using the correct quantities of each ingredient</li> <li>• Working to a given timescale</li> <li>• Working safely and hygienically with independence</li> <li>• Evaluating a recipe, considering: taste, smell, texture and origin of the food group</li> <li>• Taste testing and scoring final products</li> <li>• Suggesting and writing up points of improvements in productions</li> <li>• Evaluating health and safety in production to minimise cross contamination</li> <li>• Identifying the nutritional differences between different products and recipes</li> <li>• Identifying and describing healthy benefits of food groups</li> </ul>	<p><b>Steady Hand Game (Electrical Systems)</b></p> <ul style="list-style-type: none"> <li>• Designing a steady hand game - identifying and naming the components required</li> <li>• Drawing a design from three different perspectives</li> <li>• Generating ideas through sketching and discussion</li> <li>• Modelling ideas through prototypes</li> <li>• Understanding the purpose of products (toys), including what is meant by 'fit for purpose' and 'form over function'</li> <li>• Constructing a stable base for a game</li> <li>• Accurately cutting, folding and assembling a net</li> <li>• Decorating the base of the game to a high quality finish</li> <li>• Making and testing a circuit Incorporating a circuit into a base</li> <li>• Testing own and others finished games, identifying what went well and making suggestions for improvement</li> <li>• Gathering images and information about existing children's toys</li> <li>• Analysing a selection of existing children's toys</li> <li>• To know that batteries contain acid, which can be dangerous if they leak</li> <li>• To know the names of the components in a basic series circuit including a buzzer</li> <li>• To know that 'form' means the shape and appearance of an object</li> <li>• To know the difference between 'form' and 'function'</li> <li>• To understand that 'fit for purpose' means that a product works how it should and is easy to use</li> </ul>	<p><b>Automata (Mechanical Systems)</b></p> <ul style="list-style-type: none"> <li>• Experimenting with a range of cams, creating a design for an automata toy based on a choice of cam to create a desired movement</li> <li>• Understanding how linkages change the direction of a force</li> <li>• Making things move at the same time</li> <li>• Understanding and drawing cross-sectional diagrams to show the inner-working</li> <li>• Measuring, marking and checking the accuracy of the wood and dowel pieces required</li> <li>• Measuring, marking and cutting components accurately using a ruler and scissors</li> <li>• Assembling components accurately to make a stable frame</li> <li>• Understanding that for the frame to function effectively the components must be cut accurately and the joints of the frame secured at right angles</li> <li>• Selecting appropriate materials based on the materials being joined and the speed at which the glue needs to dry/set</li> <li>• Evaluating the work of others and receiving feedback on own work</li> <li>• Applying points of improvements</li> <li>• Describing changes they would make/do if they were to do the project again</li> <li>• To understand that the mechanism in automata uses a system of cams, axles and followers</li> </ul>



	<ul style="list-style-type: none"><li>• To know that 'flavour' is how a food or drink tastes</li><li>• To know that many countries have 'national dishes' which are recipes associated with that country</li><li>• To know that 'processed food' means food that has been put through multiple changes in a factory</li><li>• To understand that it is important to wash fruit and vegetables before eating to remove any dirt and insecticides</li><li>• To understand what happens to a certain food before it appears on the supermarket shelf (Farm to Fork)</li><li>• To understand where meat comes from - learning that beef is from cattle and how beef is reared and processed, including key welfare issues</li><li>• To know that I can adapt a recipe to make it healthier by substituting ingredients</li><li>• To understand that 'cross-contamination' means that bacteria and germs have been passed onto ready-to-eat foods and it happens when these foods mix with raw meat or unclean objects</li></ul>	<ul style="list-style-type: none"><li>• To know that form over purpose means that a product looks good but does not work very well</li><li>• To know the importance of 'form follows function' when designing: the product must be designed primarily with the function in mind</li><li>• To understand the diagram perspectives 'top view', 'side view' and 'back'</li></ul>	<ul style="list-style-type: none"><li>• To understand that different shaped cams produce different outputs</li><li>• To know that an automaton is a hand powered mechanical toy</li><li>• To know that a cross-sectional diagram shows the inner workings of a product</li><li>• To understand how to use a bench hook and saw safely</li><li>• To know that a set square can be used to help mark 90° angles</li></ul>
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**Key to Knowledge and Skills Progression:**

Design

Make

Evaluate

Technical Knowledge

Additional Knowledge